



## Hearts and Home



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|-------------------------------|------|
| 1. <b>Birds and Stones</b>    | 3:00 |
| 2. <b>Walden</b>              | 4:26 |
| 3. Treeline                   | 3:45 |
| 4. <b>Lightning's Goodbye</b> | 3:36 |
| 5. The Rain and the Radio     | 5:03 |
| 6. Prairie Fairy Tale         | 4:16 |
| 7. Between Us                 | 3:55 |
| 8. Murmur                     | 4:21 |
| 9. Clouds in the Water        | 4:11 |
| 10. Somewhere New             | 3:49 |
| 11. Already Home              | 2:56 |

### ALL SONGS FCC CLEAN

Genres: Americana, Folk, Folk-Pop  
 Catalog: KJ102-13  
 Label: KellJoy Music (BMI)  
 UPC: 700261386027  
 Release: October 2013

**CD Baby    Amazon    iTunes**

**“The music on this album is a living reflection of the warmth, intellect, intensity and light that pours from within her”**

Tom D'Antoni  
*Oregon Music News*

**“Kelly writes songs that are evolved, with themes that are literary, meditative... She sings with the smoothness of Sarah MacLachlan, but with a bit more Americana grit and charm.”**

Rob Stroup  
*8 Ball Studio, Moody Little Sister*

**“An inimitable vocal style... She leans into a lyric, and not only sings it or drifts along with the music but meticulously nurtures the product.”**

Maurice Hope  
*Americana UK Magazine*

Portland-based songwriter Kelly Brightwell plays “Shimmering Northwest Americana”: rain-soaked folk with introspective lyrics and radiant vocals. Think Brandi Carlile meets Patty Griffin, with a dash of Rosanne Cash!

Her most recent offering *Hearts and Home* (2013) was recorded and produced by Rob Stroup at 8 Ball Studio in Portland, OR. He helped Kelly craft the rootsy, updated Country & Western sound that brings her songs to life.

“‘Birds and Stones’ opens the album with a lively country shuffle, followed by the breezy and introspective ‘Walden’, featuring pedal steel. ‘Treeline’ recalls mid-70’s Laurel Canyon-era folk and early Fleetwood Mac while ‘Lightning’s Goodbye’ is an emotionally-charged ballad with slide guitar and a bittersweet sentiment. The aptly-titled ‘The Rain And The Radio’ has a timeless quality that would be at home in any era, with shimmering guitars and catchy, radio-ready, rain-soaked refrain.” (Justin Kreitzer, *Dayton City Paper*)

As the mother of a young child, Kelly has chosen to stay close to home and focus on performing in the West and Northwest regions. She can take the stage in a variety of configurations: solo, duo and 4-piece band. In particular, she is looking to book house concerts and opening slots. 2016 finds her promoting the release of a new album of co-writes with friend Woody Moran (*Radio Stranger*) and writing material for her next solo album.

#### SONGWRITING AWARDS

RUNNER-UP: 2014 & 2015 TUCSON FOLK FESTIVAL CONTEST  
 FINALIST: 2014 IAMA / SUSANNE MILLSAPS SONGWRITER SHOWCASE  
 HON. MENTION: 2004 & 2014 ROCKY MOUNTAIN FOLKS FEST CONTEST

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